

MAKING EVERY OPENING A DESIGN OPPORTUNITY.

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THE DESIGN OPPORTUNITY

The Schmid family's home was designed in the 1920s by Burnham Hoyt, the architect of the famous Red Rocks Amphitheater outside Denver, CO.

With the decision to remodel, the Schmid family selected an experienced team that would respect Hoyt's design. Ekman Design, an architecture firm with an active historic renovation practice, happily took up the challenge. Robbins Weiner, a top Denver interior design firm, also joined the team.

TruStile is on a mission to transform the way building professionals and consumers think about interior doors. As the CEO, Scott lives by this mission and was a driving force in challenging his design team to think of every opening as an opportunity to make a design statement. He pushed them to design doors into this project rather than leave them as an afterthought.

In prior projects, designer Peggy Bender and her team put thought into the classic feature doors of a home – the ones that are more prominent and need to be made special. The difference with the Schmid home is that they *"applied that thinking to every room and every opening, even the closets, making it more fun and interesting."*

TRADITION MEETS INNOVATION

"Our charge: use as many doors and as many different configurations and finishes as possible."

Peggy Bender,
Robbins Weiner Design

The design team really rose to the challenge, using the doors as a lead element that directed the project.

After learning about the full capabilities of TruStile, the team walked through each room of the home and thought about how interior doors would fit into each space's layout.

They chose multiple door styles in paint- and stain-grade, used various glass types, added mirrors, and created custom design options to accent details found in the home.

Each space had doors designed into it, and the door choices throughout the home wove together to create an impactful interior design.


REINVENTING THE LANDMARK FAMILY HOME OF SCOTT SCHMID, TRUSTILE'S CEO.

A case study on taking full advantage of TruStile's product offering to design a door for every opening.



"The addition had to match the exterior details of the existing home exactly, but it also had to stand out and be of its own time."

Ryan Rushton
Project Manager, Ekman Design Studio



The panels of two TS3010 doors in the study were customized to match the existing linen fold on the cabinetry.

HISTORIC DETAILS

EMPHASIZING THE DESIGN

There are many ways to use interior doors to elevate every project.

The team wanted to give a nod to the French-inspired exterior of the home, but in a simplified way.

For rooms that were heavy on historic details, they wove in traditional references.



Custom moulding, which complements an original gothic window, was added to this mirrored TS1000 powder room door.

CLASSIC UPDATES

"More glass was used throughout the home than normal which brought in light and gave more depth to the rooms."

Ryan Rushton
Project Manager, Ekman Design Studio



Updated classic design style with White Lami glass added to the TS2210 profile.



The custom White Lami glass pattern reflects the floor tile's star pattern.



The TS3010 reappears as a pocket door, this time with Tuxedo glass in place of panels, in the home office.



The VG4010 barn door in Wire Brushed White Oak makes a bold statement in the kitchen and is complemented by the TS4240 with White Lami glass in the powder room.

MODERN LIVING

PUTTING IT ALL TOGETHER

A cross buck pattern was used as another base style for modern spaces and modified to fit the aesthetic of each opening.

No matter if it's a distinctive wood species or a paint-grade MDF door, the design can be carried across them all — keeping the rhythm of the design flowing from room to room.



The TS4240 barn door with Flow glass illuminates the sitting room, creating a welcoming environment.



The home seamlessly mixes paint-grade MDF and stain-grade hardwoods in the same profile design.



Every opening is an opportunity to make a statement. Edelman's Pampas leather creates a rich accent in this room.

DYNAMIC DESIGNS

EVERY OPENING IS AN OPPORTUNITY

Split finishes were common in homes of this period so the design team embraced the concept.

The entrance of the media room (shown left) matches the other plank doors in the hallway while the interior side features a luxurious leather panel.

Fully customize your look with applied moulding, split styles and panel substitutions such as the mirror added to this pocket door in the boys' room (shown right).



The mirrored pocket door adds space and functionality while the custom cross buck moulding on the VG1000 creates a distinctive design feature.

HISTORIC DETAILS



CLASSIC UPDATES



MODERN LIVING



DYNAMIC DESIGN



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